

91 June 25 - July 12 1966



RADIO STATION KRAB[FM] 107.7 Milligrams 20 Kl.  
9029 Roosevelt Way Northeast, Seattle, Wn 98115fj7  
Telephone LAscivious 2-5111 Program List No. 91.

THIS PROGRAM GUIDE, darkly mottled with our love and blood, is distributed each two weeks to those of our listeners who cannot stand the mystery of our hours and programming, and support us with yearly contributions of \$20 (standard), \$12 (minimum), and \$6 (9 months, student) said subscriptions being tax-deductible and said station being totally non-commercial. KRAB is owned and operated by The Jack Straw Memorial Foundation which is a small, obscure non-profit Washington State corporation designed to bring listener-supported radio stations to one or more cities in the United States and, at the same time, force its directors into extremes of alcoholism.

ALL PROGRAMS MARKED (R) are to be repeated the following morning, starting with the Commentary at 10 AM (M-F) and 12:30 PM (Sat&Sun).

EARLY MORNING PROGRAMS RESUMED: H. Vernon Buck, long-suffering KRAB volunteer, has agreed to get out of bed at some unGodly hour and put KRAB on the air at SEVEN A.M., starting last week. He offered to do it for five dollars a day, we laughed heartily; he said that he would do it for awhile for nothing, but given his wife's Beri-Beri, The Rot attacking all seven of his children, and his poor cat's herniated navel, he would appreciate the chance to see enough contributions designated for the EMP so that get a ticket to Uganda by late next September. THE EARLY PROGRAM will consist of music only---Gagaku, Ragas, Baroque, Electronic, Medieval, Horas...the usual Ethnocentric guess-which-region-of-Saxony-this-band-piece-is-from bit; you know.





PRETTY SOON, GOODIE-GOODIE, THE INTERNAL REVENUE SERVICE WILL HAVE US TATTOO OUR SOCIAL SECURITY NUMBER ON OUR FOREHEADS (FOR IDENTIFICATION PURPOSES ONLY)

One of the local professional war-on-poverty groups was kind enough to send us a leaflet distributed widely by them entitled "WHY DO MOTHERS & FATHERS USE BIRTH CONTROL?" Gosh, we thought: Fun? Money? Travel? Adventure? The possibilities were unlimited.

The leaflet gave us six ready answers for their worrisome question: 1) "When you use birth control, you don't have a baby every year. You can have a rest between babies for as long as you want." (Sort of like taking time out for lunch, or a nap, we thought.) 2. "...A mother does not feel well and strong when she has too many babies too soon..." (She becomes beat or, as it were, a 'beatnik.') 3. "...Sometimes the babies are not well and strong when there are too many..." (Rough on the parents, too). 4. "Sometimes there is not enough money to buy things a baby needs." (Or fix the TV either). 5. "Mothers and fathers who use birth control enjoy sex more." (Have time for snacks, too.) 6. "They don't worry about getting 'caught.'" (...with their pants down, as it were...) Then finally: "WHERE CAN YOU GET BIRTH CONTROL?" Gee, we thought: A&P? Frederick & Nelson? Pay'n'Save?

(TO PAGE TWELVE)

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THE JACK STRAW MEMORIAL FOUNDATION added two members to its Board of Directors subject to notification of the FCC: William Hanson, Seattle attorney and KRAB commentator for three years, and Gary Wingert, at present student in mathematics at the University of Washington, and Production Manager of KRAB for the last six months.

## WEDNESDAY JUNE 29

- 5:30 THE CALL OF THE WILD, continued for kids by Barbara Gallant.
- 6:00 MUSIC OF THE DUCAL COURT OF WURTTENBERG  
 Deller: Ballet Suite, "Orfeo ed Euridice";  
 Jommelli: Two Arias;  
 Zumsteeg: 'Cello Concerto in E Flat.
- 7:00 THE BITTER PILL: Lorenzo Milam reads two articles from a recent "New Statesman"; The Unquiet Americans and After Kennedy, The Screw.
- 7:30 COMMENTARY: Lois North, Bennett Feigenbaum (R)
- 8:00 MASSCOM AS GURU. W.H. Ferry of the CSDI, maintains that crimes against intelligence and good will are being committed by the media of mass communications. CSDI (R)
- 8:50 HOMAGES  
 by Manuel de Falla.
- 9:15 RONALD REAGAN IN SEATTLE. The candidate for Governor of California recently addressed the King Co. Republican Convention on the ills of the "great society" and the vigorous idealism necessary to save the system. He is introduced by King Co. Republican Chairman, Ken Rogstad. (R)
- 9:45 THE JEAN SHEPHERD WEEKLY MEDITATION HOUR. WOR (R)
- 10:30 BLUEGRASS, bedtime music presented by Dave Wertz.

## THURSDAY JUNE 30

- 5:30 THE CHILDREN'S PROGRAM: more blood and brawling from The Call of the Wild.
- 6:00 ANDREA GABRIELI:  
 Aria della Battaglia; "Pater Peccavi" -  
 Mass and Motet; Motet, "Angelus ad Pastores"
- 6:55 SPRINGTIME ON FUNEN  
 a "lyric humoresque" by Carl Nielsen.
- 7:15 SOVIET PRESS AND PERIODICALS, culled, translated and read by William Mandel. KPFA (R)
- 7:30 COMMENTARY : Marshall Windmiller (R)
- 8:00 OBSTACLES TO LOVE. Dr. Erich Fromm, psychoanalyst, social philosopher and author expands on his well-known theory of freedom for loving, at Congregation Emanu El in San Fran-



THURSDAY JUNE 30 (continued)

9:00 NHK SYMPHONY ORCHESTRA CONCERT (NHK Radio, Japan)

Music from the Society for Four Goats,  
Yuzo Toyama: Toki (War Cry),  
Hikaru Hayashi: Music for Orchestra,  
Toshiya Sukegawa: Legende,  
Michio Mamiya: Two Tableaux.

9:45 IN PRAISE OF OLDER WOMAN, the title of a new best-selling book by Stephen Vizinczey, a Hungarian refugee who lives in Canada and is interviewed about the book and his observation of sexual mores, by Colin Edwards. KPFA (R)

10:30 BLUES THROUGH THE KEYHOLE with Chuck Metcalf.

FRIDAY JULY 1

5:30 THE LAST GORY EPISODE FROM THE CALL OF THE WILD, read by Barbara Gallant.

6:00 RELIGIOUS SONGS OF TRINIDAD  
from the Spiritual Baptist Church and Shango sect.

7:00 THREE GENERATIONS OF DUTCH COMPOSERS. (Radio Nederland).

Diepenbrock: Overture to "Electra,"  
Hendrik Andriessen: Symphonic Etude,  
Louis Andriessen: Nocturnes.

7:30 COMMENTARY: F.B. EXNER. (R)

8:00 GRASSROOTS POVERTY. Part of a recent Central District panel discussion on the reasons for and the hardships of, the lowest income families, with a sociologist's view presented by Melina Jones, and participation by moderator Bob Jones and George Crowley.

9:00 RAI CONCERT

Pergolesi: Laetatus Sum,  
Togni: Cesano zur Nacht,  
Haudn: The Last Words of Christ.

10:15 HAIKU, selected poems read by Alan Watts.

10:35 "I think it's very kind of people to regard me as a poet at all." British poet and critic Stephan Spender, interviewed about a year ago, on a cold, grey morning, by L. Milam,

FRIDAY JULY 1 (continued)

robin Magowan, William Dunlop and Joseph Langland.

11:15 SAMMARTINI: Concerto in F Major for Flute, Strings and Continuo.

SATURDAY JULY 2

6:00 AMERICAN COMPOSERS

Schuller: 7 Studies on Themes of Paul Klee,  
V. Thomson: Mass, for chorus & percussion;  
Ruggles: Sun Treader.

7:00 PORT TOWNSEND SUMMER THEATER. "It's very serious" says Marjorie who founded it. She is interviewed by Nancy Keith about the difficulties of a modern performance of Euripides and composer Joan Franks Williams contributes a description of the music for the classic play.

7:30 COMMENTARY: Don Ellis (R)

8:00 A HALF HOUR WITH FLATT & SCRUGGS.

8:30 WAR ECONOMY. Seymour Melman, Prof. of Industrial Engineering at Columbia U. and author of OUR DEPLETED SOCIETY, argues that huge military expenditure has led to a decline in the use of America's natural resources. WBAI.

9:30 SATURDAY OPERA: DIALOGUES OF THE CARMELITES by Francis Poulenc.

SUNDAY JULY 3

6:00 THE LAPPS OF NORTHERN NORWAY

singing native Joik songs.

7:00 CAMUS reads selection from The Plague and The Fall, in French.

7:30 COMMENTARY: Leon Hawley (R)

8:00 MUSIC OF M.A. CHARPENTIER

Te Deum, Third Lecon de Tenebre, 2 Trumpet Pieces, Motet, "Oculi Omnium in Te sperant."

9:00 THE PROGRAM WITH A HOLE IN IT for tapes that arrived to late to schedule.

10:00 REXROTH ON BOOKS. KPFA (R)

10:30 A JOYFUL NOISE (rescheduled from June 9)

Hassler: Herzlich Lieb hab ich dich, O Herr;  
Nielsen: Benedictus Dominus;



## SUNDAY JULY 3 (continued)

Perez Bocanegra: Hanacpachap;  
Torrejon y Velasco: Nymphs' Chorus;  
Janacek: Songs of Hradcany Castle;  
Villa-Lobos: Nonetto.

## MONDAY JULY 4

- 5:30 TCP. P.J. Doyle reads Randall Jarrell's The Bat-Poet.
- 6:00 BACH'S BRANDENBURG CONCERTI -I  
No. 1 in F (Casals, Marlboro Fest.)  
No. 2 in F (Menuhin, Bath Fest.)  
No. 3 in G (Prohaska, Vienna St. Op. Orch.)
- 7:00 INTERNAL POLICIES OF SOUTH VIET NAM, by Masomori Kojima, Number 12. KPFK. (R)
- 7:30 COMMENTARY:
- 8:00 THE POETRY PROGRAM. Robert Sund reads early poems of Wallace Stevens in the first of 3 programs on this subject. (R)
- 8:30 A RUSSIAN VIEW OF AMERICAN FOLKSINGING. Harrison Ryker reads his translation of an article from Sovietskaya Muzyka by A. Baranova.
- 8:45 BRANDENBURGFEST -II  
No. 4 in G (Baumgartner, Lucerne Fest.);  
No. 5 in D (Dart, Philomusica);  
No. 6 in B Flat (Reiner, Columbia Symph.).
- 9:45 READINGS FROM SCIENTIFIC PERIODICALS. Ray Goldstein begins a new, bi-weekly series. (R)
- 10:00 MAX FERGUSON LOOKS AT THE HEADLINES. One-man radio skits dramatizing the days news, from the CBC, and not today's news exactly. (R)
- 10:25 AUTUMN IN WARSAW, 1965.  
First in a series of 6 programs devoted to contemporary Polish music, from the annual avant-garde concerts.  
Dobrowolski: Music for Strings;  
Penderecki: Sonata for 'Cello and Orch.;  
Kilar: Springfield Sonnet;  
Szalonek: Les Sons.

## TUESDAY JULY 5

- 5:30 MORE ADVENTURES OF THE BAT-POET. P.J. Doyle continues on the kiddies' program.

TUESDAY JULY 5 (continued)

- 6:00 J.S. BACH: 3 LEIPZIG CANTATAS  
       No. 93, Wer nur den Lieben Gott lasst walten,  
       No. 43, Gott fahret auf mit Jauchzen,  
       No. 117, Sei Lob und Ehr dem Hochsten Gut.
- 7:15 FILM REVIEW by Peter Hogue. (R)
- 7:30 COMMENTARY
- 8:00 A HISTORY OF MUSIC, PART 3. Alan Rich continues discussion and examples of Western art music. KPFA (R)
- 9:00 THE BRITISH HEALTH SERVICE AND PROFESSIONAL FREEDOM. Professor Richard Titmus from the London School of Economics and a specialist in social work, describes the socialized system of medicine in England, some of the peculiarities of practice and its benefits and drawbacks, at the U. of W. (R)
- 10:00 TENTATIVE DESCRIPTION OF A DINNER TO PROMOTE THE IMPEACHMENT OF PRES. EISENHOWER and other poems read by Lawrence Ferlinghetti.
- 10:30 JAZZ NOW presented by Lowell Richards.

WEDNESDAY JULY 6

- 5:30 THE KIDDIEFADODDLE with P.J. Doyle.
- 6:00 HINDEMITH'S "LUDUS TONALIS"  
       played by Kabi Laretei.
- 7:00 LETTERS AND THINGS that show up in the mail box. (R)
- 7:15 ORLANDUS LASSUS:  
       4 Madrigals for Band.
- 7:30 COMMENTARY: Irwin Hogenauer (R)
- 8:00 CONFRONTATION ON FOREIGN POLICY. Anatol Rapoport, Prof. of Mathematical Biology at the U. of Michigan is interviewed by Marshall Windmiller. KPFA (R)
- 8:40 TURKISH INSTRUMENTS  
       played by Turks in Turkish music.
- 9:15 REXROTH ON POETRY. The poet, critic and reviewer, talks about his idea of classicism in poetry and reads examples at the Young Men's Hebrew Assoc. in New York. WBAI (R)



## WEDNESDAY JULY 6 (continued)

- 9:45 JEAN SHEPHERD. WOR (R)  
 10:30 RHYTHM & BLUES: the economical and moving  
 music of the post plantation Negro.

## THURSDAY JULY 7

- 5:30 TCP presented by P.J. Doyle.  
 6:00 BOOKER ERV'N JAZZ  
 Mooche Mooche, Black and Blue, Mour, etc.  
 7:00 MRIDANGAM, VOICE AND FLUTE.  
 from the UNESCO Indian Anthology.  
 7:15 SOVIET PRESS with William Mandel. KPFA (R)  
 7:30 COMMENTARY  
 8:00 NEW MUSIC FROM HOLLAND (Radio Nederland)  
 van Vlijmen: Gruppi (1962),  
 Schat: Dances from "The Labyrinth" (1964).  
 8:30 AFTER KRAB, WHAT? This month marks 3½ years  
 of broadcasting by KRAB. We have invited  
 several program participants, subscribers,  
 and staff to get together for a live discus-  
 sion of the plans, hopes, failures, merits,  
 and problems of this type of operation. (R)  
 9:45 JUNGLE JAMIE, WORLD'S FOREMOST FREELOADER,  
 came to Seattle with a car plastered with the  
 paraphenalia of his life and excursions (like  
 a pair of black panties hanging off the back  
 bumper and a telephone on the hood). We left  
 a microphone on around him for several hours  
 with this resulting program. (R)  
 10:30 BLUES IN THE CLOSET mournfully tuned by  
 Chuck Metcalf.

## FRIDAY JULY 8

- 5:30 P.J. DOYLE winds up this weeks Children's Show.  
 6:00 PIANO MUSIC OF SPAIN  
 G. Soriano plays de Falla and Montsalvatge.  
 6:45 THE ENCHANTED FLOWERS  
 a ballet by Jean Philippe Rameau.  
 7:30 COMMENTARY: FRANK KRASNOWSKY. (R)  
 8:00 E.P. MORGAN: "Who Is Killing America?" A re-  
 peat of his recent Seattle talk lambasting  
 our local lassitude on city planning---the  
 talk interrupted by transmitter--uh-- sickness.

FRIDAY JULY 8

- 9:00 A JAPANESE NOH PLAY: Hagoromo, one of the oldest and best-known of the 6-century-old dramas, about a fisherman who finds the feather robe of an angel.
- 10:00 WARSAW AUTUMN, 1965 - II  
 Kotonski: Wind Quintet,  
 Koszewski: La Espero,  
 Lutoslawski: String Quartet.
- 10:45 HOW TO USE YOUR HEAD: Drs. Timothy Leary & Richard Alpert in an informal discussion from the comfy old days when the FDA had never heard of LSD. Part 1 (the next on Sunday).

SATURDAY JULY 9

- 6:00 A RECORDER CONCERT  
 Gervaise: Dance Suite (1550); Telemann: Partita in e & Sonata in C; Italian Dances of the 14th and 16th centuries.
- 6:45 AHTNMNPb1: ANTIWORLDS: the poetry of Andrei Voznesensky, contemporary Russian poet. He reads his poems in Russian and W.H. Auden reads his English translations.
- 7:15 THE CITIZENS COUNCIL FORUM from Jackson, Mississippi.
- 7:30 COMMENTARY
- 8:00 CLASSIC JAZZ candidly introduced by the old mouldy fig himself, Mike Duffy. (R)
- 9:00 WHY I AM AN ATHEIST. Madelyn Murray on her disruptive religious views.
- 9:30 RAI OPERAS  
 Wolf-Ferrari's Il Segreto di Susanna (in which tobacco proves victorious) is followed by Petrassi's Il Cordovano, which is too short to have a victor.
- 11:10 KOREAN COURT MUSIC  
 a concert from the UN Archives.

SUNDAY JULY 10

## 6:00 NEW RECORDS:

Ed Mignon, attired in a new green eye-shade, passes on hot tips and asides on a few front-runners.



SUNDAY JULY 10 (continued)

- 7:30 COMMENTARY : John Caughlan (R)  
8:00 THROUGH AN OPERA GLASS---DARKLY. Ed Mignon continues his skeptical discussion with examples, of the grand entertainment. (R)  
9:00 IVANOV. Chekhov's farcical drama from 1887, directed by John Gielgud who plays Ivanov, with Vivien Leigh, Roland Culver, Jennifer Hilary, John Merivale and others.  
11:00 HOW TO USE YOUR HEAD...Part ii. With Leary & Alpert.

MONDAY JULY 11

- 5:30 FOR CHILDREN: selections from Bratrix Potter: The Fairy Caravan, read by Bob Poll.  
6:00 A CHAMBER CONCERT  
Beethoven: Trio for Piano, Clarinet and 'Cello, Op. 11;  
Mozart: Quartet in B flat, K. 589.  
7:30 COMMENTARY  
8:00 "Rage, rage against the dying of the Light."  
In this live panel discussion, a group of old people, people over 60, talk about their position in society, as elders, as grandparents, the problems they face after retirement, society's plan's to assist them and the wisdom they have accumulated over a lifetime. (R)  
9:30 AFRICAN PERIODICALS reviewed by Prof. Si Ottenberg. (R)  
10:00 DIXIELAND JASS with Hal Sherlock. (R)  
10:30 MAX FERGUSON LOOKS AT THE HEADLINES. CBC  
10:55 VOCAL MUSIC OF MONTEVERDI  
with Hugues Cuenod and Daniel Pinkham.

TUESDAY JULY 12

- 5:30 FOR KIDS: Wee Meg Barnileg from Ruth Sawyer's Way of the Storyteller, with Bob Poll.  
6:00 THE MUSIC OF PORTUGAL  
from a Folkways anthology.  
7:30 COMMENTARY: Doug Hanson (R)  
8:00 THE IDENTITY OF MAN. Dr. Jacob Bronowski, author, philosopher and student of modern technology, in an old program on what it all means. WRAT (R)

8:45 HISTORY OF MUSIC, 4, with Alan Rich. KPFA (R)  
9:45 OBSCENITY & CENSORSHIP. Ralph Ginsberg, publisher of FACT and erstwhile EROS magazines, talks about his conviction on obscenity charges. In this interview with Mike Hodel of WBAI he makes some pessimistic prophesies about censorship and the judiciary. (R)  
10:30 JAZZ NOW, then and everywho, with Lowell Richards.

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The trouble with these professional poverty fighters is that they are still back there in the early twentieth century somewhere. New problems demand fresh solutions, and not a few pounds of surplus food, or birth control pills, or a monthly check for \$200.

We have two fine original ideas for the solution of all poverty in this country which we are delighted to present at this time; both will erase poverty completely, and its attendant miseries of hunger, violence, riots, and mental incapacity.

PLAN ONE, or the Who-Wants-Montana-Anyway Plan, goes like this: every city in the country will be empowered by the Federal Government to designate anywhere from five to twenty-five percent of its total area as an official Poverty Pocket. It will be that part of the city with the highest incidence of crime, the lowest income rate, the highest proportion of venereal disease, the lowest employment ratio---you know, the part of the city, the two or five or thirty or five hundred blocks where the housing is falling apart, the rats bite the babies, and all the kids get hooked at age fifteen.

Now what happens is that all the bulldozers are brought in---just like they were going to build another freeway---and the whole area is razed to the ground, without exception: monuments, buildings, streetlamps, churches, the works. Everything is plowed under, trees are planted, streams and lakes



appear where once there was dirt, and rubbish, and dirty brick. As much as a quarter of the entire city is turned into a green area, for lovers to stroll in, for old men to come to where they can sit on benches, and cough, and feed the pigeons. A bit of the country in the city.

And the dwellers, the poor slumfolk who once inhabited this area; why the government has transplanted them to Wyoming, or Colorado, or North Dakota, or Montana. There are thousands of miles of Montana which are totally unused---except by a few hunters, or mountain climbers, or farmers. In this barren land, now wasted with disuse, the government supplies each ex-slum-dweller with a pre-fab house, and an acre of land, and a sports car, and a television set. There they can live and there they can die, with the children in the fresh air (and out of jail), and with a bit of land to grow enough food to live on and perhaps sell.

We must say this is a far better solution than those of the past---for instance, the present method of solving slum problems by drafting all the potential juvenile delinquents, sending them off to be shot and thus easing the population burden in the slums. We contend our Plan One is far superior because military service does not eliminate the a)prostitutes, b)pimps, or c) dope heads, since they are all ineligible for the draft.

However, Plan One may not have the full support and cooperation of the slum landlords (who will lose their property and income after all) and the politicians (who will lose their votes and something to rail against) therefore, we offer PLAN TWO which can be called Operation High, or Project Head (as opposed to Operation Headstart).

TO PAINT A BUILDING, TO CLEAR SOME LAND

Two summertime projects for volunteers who have a need to get out in the sunshine...we are painting our building a funny shade of green, and are going to clear our mountaintop piece of property for the placement, sometime next fall, of a new transmitter and antenna. If you have a day or so free, and a strong back, please call us at the station and we'll put your name on our list.

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We all know that the usual round in slums (as presently constituted) is 1)pick up the welfare check; 2)pick up some booze or dope; 3)fight or pass out. Now steps one and two seem to be a bit wasteful, since the welfare funds (which come out of our pockets) are going right from the taxpayer, through the government, through the welfare recipient, and back into the hands of the government (through the liquor tax) or into the hands of some dope pusher. It seems as if we are stuffing all the money into the wrong pockets.

However, Project Head will solve this by totally bypassing the liquor store and the dope pusher and---in the process---putting the slumdweller in, shall we say, another world.

Under this plan, all members of accepted slum areas will be required to consume a certain amount of LSD or marijuana daily. Recent magazine articles have repeatedly stated that these two drugs are a)non-addictive, and b) non-violent, or (more importantly) inducive of introspection and quiescence.

Now since we have come to see all inhabitants of slum areas as sick (viz,"the sickness of the slums," "the ills of our society") the cure must come through a medicine, and especially a medicine which will rob the slum crea-



tures of their animal, violent tendencies, a medicine which will make them creatures of the mind, and of visions.

Can you visualize the teeming slums after such a cure: instead of the riot of screams, the violence, the murders---there would be in its place a world of languid, unhurried people whose dreamlike visages would bespeak inner calm---from the youngest babe-in-arms, to the oldest, wrinkled granny. No knifeings, no bombs, no riots: only the sweet shuffling of inhabitants to the official government state stores for the daily (free) ration of sugar cubes, the weekly (free) tin of marijuana.

The solution, as we see it, is nigh about perfect: the slum dwellers would reach an acme of life-long contentment (no more Watts!); the government would be seen through the rosiest glow as a great and loving benefactor---no longer would the police be seen as purveyors of oppression and force, but rather as just another wonderful link in the wonderful chain of love and life called government, the dispenser of clouds of fantasy and wonder; and, of course, the president, the mayor, the chief of police, would become wonderful god-like figures, and would be elected to office again and again by a crowd of dreamy-eyed admirers.

The rest of us non-slum dwellers would be content as well---for we could go about our business of making money, or starting wars, or going to the moon, unhampered by that terrible uncertainty of having a part of our civilization go to pieces in violence under our very feet.

We hope that none of our readers think that we have any ulterior motive in suggesting this solution to our country's slum problems. We can assure them that we neither covet any slum property, nor do we own any stock in corporations which might, by any conceivable chance, be licensed by the government to manufacture, package, or distribute LSD or marijuana. Our motives are none but the purest: that of presenting the simplest and cheapest solution to a vexing national problem.

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ITEMS OF NO SMALL INTEREST OR, ALTERNATIVELY,  
SMALL ITEMS OF NO INTEREST.

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Thursday last, the King County Board of Adjustment granted our application for permission to erect a three hundred foot tower on Cougar Mountain. We will file application with the FCC for change of transmitter, power, location, and antenna by July 15. Facilities should be operative by the end of the year.

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The Portland application has been held up by the FCC because of the unusual remote nature of the operation. We have recently replied to a letter sent us by them asking for complete information on our plans to comply with their operator requirements in our Portland operation. Date for some kind of action on our application: completely impossible to predict.

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COVER IS BY KATE McDIARMID